

LEFT AND RIGHT HAND SPEED EXERCISES

GCO 5: Advanced Lead Guitar Techniques

Level: Advanced

Written by Greg Summers

Speed Ex. 1

Speed Ex. 1 is a 4/4 exercise. The first staff shows a melodic line with eighth notes and triplets. The second staff shows the fretboard with fingerings: 5 6 8 5 8 6 5 6 8 5 8 6 5 6 8 5 8 6 5. The third staff shows a rhythmic pattern of eighth notes with accents (represented by 'v' marks).

Speed Ex. 2

Speed Ex. 2 is a 4/4 exercise. The first staff shows a melodic line with eighth notes and triplets. The second staff shows the fretboard with fingerings: 5 6 8 5 8 6 5 6 8 5 8 8 6 | 5 6 8 5 8 6 5 6 8 5 8 5 8 6. The third staff shows a rhythmic pattern of eighth notes with accents.

Speed Ex. 3

Speed Ex. 3 is a 4/4 exercise. The first staff shows a melodic line with eighth notes and triplets. The second staff shows the fretboard with fingerings: 5 6 8 5 8 6 5 6 8 5 8 8 6 | 5 6 8 5 8 6 5 6 8 5 7 8 7 5 8 6. The third staff shows a rhythmic pattern of eighth notes with accents.

Speed Ex. 4

Speed Ex. 4 is a 6/8 exercise. The first staff shows a melodic line with eighth notes. The second staff shows the fretboard with fingerings: 5 8 6 5 7 5 6 8 5 8 6 5 7 5 6 8. The third staff shows a rhythmic pattern with accents and slurs, including 'P' (pick) and 'H' (hammer-on) markings.