

C MAJOR AND A MINOR SCALES

Relative Majors and Relative Minors - GCO Episode 4

Level: Intermediate

Written by Greg Summers

C Major Scale Root 6 (2 Octaves)

1

8 10 12 8 10 12 9 10 12 9 10 12 10 12 13 10 12 13

T
A
B

Detailed description: This block contains the first exercise, 'C Major Scale Root 6 (2 Octaves)'. It features a single treble clef staff with a 4/4 time signature. The scale is written in a two-octave pattern starting on the sixth fret. Below the staff are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 1-4 on the notes. The fret numbers for each note are: 8, 10, 12, 8, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 13, 10, 12, 13.

C Major Scale Root 5 (2 Octaves)

2

3 5 7 3 5 7 4 5 7 5 6 8 5 7 8

T
A
B

Detailed description: This block contains the second exercise, 'C Major Scale Root 5 (2 Octaves)'. It features a single treble clef staff with a 4/4 time signature. The scale is written in a two-octave pattern starting on the fifth fret. Below the staff are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 1-4 on the notes. The fret numbers for each note are: 3, 5, 7, 3, 5, 7, 4, 5, 7, 5, 6, 8, 5, 7, 8.

Am Scale Root 6 (2 Octaves)

3

5 7 8 5 7 8 5 7 9 5 7 5 6 8 5

T
A
B

Detailed description: This block contains the third exercise, 'Am Scale Root 6 (2 Octaves)'. It features a single treble clef staff with a 4/4 time signature. The scale is written in a two-octave pattern starting on the sixth fret. Below the staff are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 1-4 on the notes. The fret numbers for each note are: 5, 7, 8, 5, 7, 8, 5, 7, 9, 5, 7, 5, 6, 8, 5.

Am Scale Root 5 (2 Octaves)

4

12 14 15 12 14 15 12 14 12 13 15 12 13 15 17

T
A
B

Detailed description: This block contains the fourth exercise, 'Am Scale Root 5 (2 Octaves)'. It features a single treble clef staff with a 4/4 time signature. The scale is written in a two-octave pattern starting on the fifth fret. Below the staff are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 1-4 on the notes. The fret numbers for each note are: 12, 14, 15, 12, 14, 15, 12, 14, 12, 13, 15, 12, 13, 15, 17.